



**GLVWG
Offline
Mostly
monthly
voice of
the
Greater
Lehigh
Valley
Writers
Group
founded
in 1993.**

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(cont)

Here's our combined February/March issue of
GLVWG Offline

No general meeting in March

But there's still time to sign up for Write Stuff
March 28 & 29

Come to our February 23 meeting and meet



Steve Salerno

Knowing the Ledge: How Far Is Too Far?

Steve Salerno has built a career on knowing how far to go, whether it's getting reluctant interviewees to open up or taking his writing to the edge creatively, politically, or legally. Over a writing and editing career spanning two decades, Salerno has along the way developed a thick skin and a sense for knowing when he's accomplished his goal and where exactly "too far" exists. Or does it even exist at all? Steve will also talk about the process of writing exposés, specifically his most recent book, *SHAM*, about the dark side of the self-help industry and its purveyors, and will tackle the subject of writing about unpopular or controversial subjects.

Steve Salerno describes himself as an author/essayist, musician, teacher, and a "slow-footed and increasingly arthritic ballplayer." He's written hundreds of articles that have appeared in publications such as *Harper's*, *Wall Street Journal*, *Good Housekeeping*, and *Playboy*. He's served as a professor and journalism chair, a writer-in-residence, and is a former editor-in-chief of *American Legion* magazine and executive editor of Men's Health Books. Find Steve on the Web at www.journalismpro.com; see also www.shambook.blogspot.com and www.journalismpro.blogspot.com.

ON SPOTLIGHT

Janet Salvage

**Everything
Happens for a
Reason: If You're
Inventive Enough
to Find It**

Be sure and stay for our afternoon workshop: **Tater Tots, Technique and Inspiration**, 1:30-3:30 with Ann Russek. \$10 for members/\$15 for non-members. Mail your check made out to GLVWG, to GLVWG c/o Jerry Waxler, PO Box 99, Quakertown PA 18951. More info at our website under Workshops.

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2008
MEETING SCHEDULE
Saturdays
Palmer Library
9:45 am

(speakers subject to change)

MEETING DATES

March 28-29 - Write Stuff Conf.
April 26 - Oral Histories, Written
Futures - Mark McKenna; Spotlight,
Fern Hill
May 24 - open and Spotlight,
Dianna Sinovic
June 28 - open

WRITERS CAFE
2nd Wed. Every Month
Borders, Whitehall Mall
7 – 9 pm

As always, see more
information on our website,
www.glvwg.org and the
postings at our Yahoo
GLVWG group. Have you all
joined? Having a head-
scratching time with that?
Please address questions to
any board member.

**FIREHOUSE FRIDAYS AT
TOUCHSTONE**

March 7, 2008 – 8 pm
May 16, 2008 – 8 pm

FROM OUR PRESIDENT

Change in Bylaws

At our January 26th meeting, the governing board of GLVWG reviewed and approved an amendment to our bylaws. This amendment conforms to section 501(c)(3) of the Internal Revenue Code and brings us one step closer to our goal of being incorporated as a charitable organization. As you will discover, this amendment will not change our cherished writing group. GLVWG will carry on as usual. What will change is how we are perceived by the IRS. Once our bylaws meet their requirements, we may proceed with an application for a 501(c)(3) charitable designation.

Your responsibility in this process is to make an informed vote on the proposed changes after reviewing the amendments in question. Let's take a look at each section and analyze what impact it has on our organization. You may visit our website at www.glvwg.org to view our current bylaws for comparison (see Article I Name and Objective).

Section 1. Name and Purpose. The name of the organization is Greater Lehigh Valley Writers Group, hereafter referred to as GLVWG. GLVWG is organized exclusively for charitable, educational, or scientific purposes, including, for such purposes, the making of distributions to organizations that qualify under section 501(c)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code. This organization is incorporated under the laws of the Commonwealth of Pennsylvania.

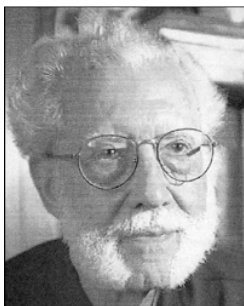
Explanation: This section redefines us as a charitable and educational group (as opposed to non-profit) and expands our outreach to include the community in our quest to serve and educate writers. We do this in our library talks, writer's chats, and programs open to the public. This section also aligns us with the IRS code for charitable organizations.

Section 2. Net Earnings. No part of the net earnings of the organization shall inure to the benefit of, or be distributable to its members, trustees, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in the purpose clause hereof.

Explanation: This section spells out our current policy. Elected officers and board members do not get compensation for their work. Volunteers are reimbursed for expenses only.

Section 3. Political Restrictions. No substantial part of the activities of the organization shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the organization shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to any candidate for public office. (cont. pg 3)

This space was reserved for a memory written by Dr. Jack Cole, but for this day, this space is GLVWG's memory of Jack



Jack Cole wrote 73 memories. GLVWG Offline was pleased to print two and waiting for more. October's issue saw Memory #1 about Jack's sister Mildred or Moo, as they called her. She almost died from Influenza in 1918 while they were

children. The family's doctor tried everything to save her. Unfortunately, he ran out of solutions. When the grief-stricken family asked permission to try onion-poultices, Moo miraculously survived, but Dr. Knapp died of the flu.

True to Jack's trademark sense of humor, he ended the memory with this: "On the day of Moo's crisis Dad had paid [Dr. Knapp] \$100 in cash for the fifty or so house calls he had made. Dr. Knapp was either too busy or too sick to record the payment. As a result Dad had to pay the bill again to the survivors. This was a major burden to him who was making about two dollars a day when not boiling onions. There are two morals to this story: never give up and always get a receipt."

Maybe this memory played a part in Jack's decision to become a family practice doctor. In 1948, he became a staff member at St. Luke's Hospital in Bethlehem.

In 2007, when Jack asked, modestly as always, whether he might become a regularly columnist in GLVWG Offline, our answer was a resounding "of course!". He didn't let me down when I requested something about Christmas for our 2007 holiday issue. Oil Lamp Christmas was printed as Memory #34. The memory began with an image: oil lamps flickering behind a bowl of oranges. Jack says, "that beautiful orange glow is etched in my brain to this day". He goes on to relate another Christmas, a happier one, when he and his wife had joined the Peace Corps in Afghanistan. "Lynn had coaxed a turkey from the State Department's commissary, which we weren't allowed to use, because Peace Corps people were supposed to live like the Afghans."

GLVWG Offline isn't the only publication where Dr. Cole appeared. His credits include *Wandering Voices*, published in 1999, *Richard and Sabina* published in 2001 and *4004 B.C.* to be published this year.

On January 29, 2008, Dr. Cole passed away at age 93. His wife of 66 years Evelyn, age 91, passed away 13 days earlier. (At my job at the hospital, and shortly before she died, I saw Jack valiantly pushing Evelyn's wheelchair out the door because he insisted on doing it himself; shortly before that I saw Evelyn at Jack's bedside in our one-day surgical unit. They were the happiest people there.) Evelyn and Jack left five sons and four daughters, not to mention all of us admirers here at GLVWG.

Jack's obituary can be found online at: <http://www.legacy.com/mcall/Obituaries.asp?Page=Lifestory&PersonId=102229383> There is an invitation to sign a guest book and room for a personal comment. Please add your message to those of GLVWG members who have already done so.

Jack's obituary lists memberships in countless organizations including The Greater Lehigh Valley Writers Group. Memorial contributions may be made to St. Thomas United Church of Christ, 902 E. Macada Road, Bethlehem, PA 18017.

FROM OUR PRESIDENT (cont.)

Explanation: This section prohibits GLVWG from participating in politics. We have never tried to influence an election at any level of government.

Section 4. Activities. Notwithstanding any other provision of these articles, the organization shall not carry on any other activities not permitted to be carried on (a) by an organization exempt from federal income tax under section 501(c)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under section 170(c)(2) of the Internal Revenue Code, or the corresponding section of any future federal tax code.

Explanation: In this section, we agree to adhere to the IRS code concerning charitable organizations. It also saves us from having to change our bylaws to conform to any future changes in the IRS code.

Section 5. Dissolution of the Organization. Upon the dissolution of the organization, assets shall be distributed for one or more exempt purposes within the meaning of section 501(c)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code, or shall be distributed to the federal government, or to a state or local government, for a public purpose. Any such assets not so disposed of shall be disposed of by a Court of Competent Jurisdiction of the county in which the

principal office of the organization is then located, exclusively for such purposes or to such organization or organizations, as said Court shall determine, which are organized and operated exclusively for such purposes.

Explanation: This section replaces ARTICLE IX of our current bylaws concerning the dissolution of GLVWG in which case our assets will be given to a "bona fide charity or charities." This section specifies that the charity must fall within the meaning of section 501(c)(3) of the Internal Revenue Code. It further states that if we cannot find an appropriate recipient, the courts will find one for us.

If this amendment passes, these changes will be noted in ARTICLE X Effective Date of our bylaws with the following language:

Amended and approved: April 26, 2008—Article I was expanded to include language that conforms to section 501(c)(3) of the Internal Revenue Code. Article IX (Dissolution of the Group) was removed. Language addressing the dissolution of the group is included in Article I, Section 5. The Article numbers were adjusted accordingly.

Our bylaws can only be changed by a simple majority of those members present at the meeting on **April 26, 2008**. Please look over the changes carefully and be prepared to make an informed vote on the above date.

I'll see you then.
John

WRITERS SHOWCASE

Let us showcase *your* stuff. Members only. Send us what you have. Essays, memoirs, short fiction, nonfiction, poetry. Limit to 1000 words, preferably shorter. We reserve the right to suggest slight editing changes, but will always check with you first. Content Rating: PG. Please (electronic only) send your stuff to Janet at planetj@ptd.net. Monthly deadlines are the 5th of the month. We do not publish in July, August, March or December.

WAKING

by Lynnel Jones

This sunny morning snow
hangs
from the green steel roof
in icy scallops,
tatters in suspense,
like doilies under lamp post phones
frayed from the hollow sound
of tell-tales picking up the line
to spy on two shorts and a long,
slides suddenly
like buttered sheets of brittle

www.glvwg.org

spattered sugar syrup
down the collar of my vest,
startles skin already steamy
with the joy of shoveling.

FAIRYTALES CAN COME TRUE

by Nancy Scott

Once upon a time, there was a little writers' group. They met on Sunday nights by phone because they were scattered all around the countryside.

They wandered around and tried different paths, but they had trouble seeing the forest for the trees. And most of them were blind or visually impaired.

Until one night, someone said "We should do a book."

Sanford, who created the writers' group, is good at dreaming big. He kept talking about "our book." But some of us were realists and we knew it could never happen.

A spell was cast and iUniverse offered to produce "our book" for free. The realists still did not believe.

Then, Sanford got very sick (the tale is in part 1 of *Behind Our Eyes*). We wanted to do the book in his honor. But "which way?" we called from the forest.

The fairy godmother of artists (it's always a woman you know) sent us Marilyn as primary editor. (Fairy godfathers, after all, would have to carry guns and talk with New York accents. It would ruin the effect). Marilyn is smart and wise and very ethical and energetic. She believed in the project. Everyone wanted to submit pieces to Marilyn.

Marilyn's son Jay is a computer wizard. He is blind like Marilyn and has Asperger's Syndrome, but he was our wizard nonetheless. (Wizards in fairy tales aren't always supposed to look like wizards.)

Universal momentum hummed. By now, this story had everything: big dreamers, a publisher with a contract, the strong detail person, the non-believers, and the wizard.

Marilyn attracted other editors and computer wizards to help her. One editor even used a Braille display to read for spacing problems that listening with speech wouldn't catch.

Behind Our Eyes was the title proposed by Sanford, who is good at big things like titles. He was well again.

The anthology *Behind Our Eyes* debuted in December of 2007, just in time for Christmas and a new year of possibility and learning for authors and readers alike. And you can't have a happier ending than that.

Moral: Never give up too soon or stop reaching far enough. Dream big and put your best effort out, and your best effort will come back to you. If you think you can't write or don't have a book in you, let this be a lesson.

Behind Our Eyes is available from Amazon, iUniverse, and from major bookstores. It is accessible to print-impaired people on Bookshare. A recorded version of *Behind Our Eyes* is planned.

SUCCESS STORIES



Note: another GLVWG Membership entitlement. All GLVWG's success stories will receive mention in this column. Just E-mail planetj@ptd.net and reserve your space. You'll also get publicity on our website.

How about a free brunch with Wellness Educator/Author **Sunny Hersh**? Saturday, March 8, 2008, 10 am to 12 noon. Bangor Public Library, 39 S. Main Street, Bangor, PA 18013, www.bangorlibrary.org Registration required. Call 610-588-4136.

From **Steven Walker**. Hello fellow scribes. Please visit my new website and let me know what you think. Write On! <http://www.steven-walker.com>

On January 4 **Mike Boushell** was the invited guest speaker of The Reading Shriners. His topic *Where Do Writers Get Their Ideas*, was well received by his all-male audience. The presentation was Mike's second to a Shriners group in the past few months. He spoke to The Easton Shriners on the topic *Lessons Learned on a Football Field* back in November of 2007.

Rocks and Crazy People, a poetry chap book by **Lynnel Jones**, is scheduled for publication this spring by Foothills Publications. Barnes and Noble, Lehigh Valley Mall, Whitehall, has asked Lynnel to co-ordinate a poetry book signing/open mike on April 21 at 7:00 pm. If GLVWG poets have books they

would like to sell/sign at that event, B&N will check its warehouse/order and stock the books. Poets who would like to sign/sell should e-mail me with their information ASAP in order for B&N to have time to stock. Link at www.LynnelJones.com Poets whose books are self-published or print-on-demand will be able to bring their books that night. (Success Stories cont; pg 7)

WELCOME NEW MEMBERS!

Be sure to introduce yourselves at our next meeting, or at Writers Café, to our most recent GLVWG members. **Linda Maniscalco** of Allentown, coffeandbar@hotmail.com writes fiction. **Celeste Behe** of Bethlehem, celeste.L.behe@gmail.com writes nonfiction and humor. Sandy Smith of Allentown, smsmithwriter@hotmail.com writes mystery and poetry. **Frank Chadwick** of Macungie, FChad124C@aol.com writes sci-fi and military history. **Bart Palamaro** of Bath, palabart@aol.com writes sci-fi. **Kathleen Coddington** of Bath, Kathie.c@rcn.com writes paranormal and historical romance. **Joanna Varone** of Hackettstown, NJ, jmstein2@yahoo.com writes creative nonfiction and memoir. **Terry Lackmeyer** of Reading, puptown@ptd.net writes women's fiction. See ahead for Terry's Getting to Know You Column. **Jon Rentler** of Emmaus, justjon451@juno.com writes fiction, screenwriting, playwrighting and poetry. See ahead for Jon's Getting to Know You Column.

If we missed anyone, please email Janet at planetj@ptd.net

ISO: CRITIQUE GROUP

Member **Renee Ebert**, sathealth@msn.com is looking for a critique group of Memory Writers. Renee lives in East Stroudsburg.

ATTENTION ALL NEW MEMBERS

GLVWG uses a Yahoo Group for online updates on club news, events and writing opportunities. We also have a Writers Critique Service which we strongly recommend you use if you're looking for a group. All this is free, but you have to be invited to join. If you haven't received your email invitation yet, please contact Becky Bartlett (perdita1989-email@yahoo.com) or Pat Shea (pshea@nothampton.edu).

The material's out there; a calm lake waiting for us to dive in. - Beverly Lowry

Maberry runs the *Writers Corner USA* in Doylestown.

GETTING TO KNOW YOU

by Jonathan Rentler

My name is Jonathan Rentler. Like most, I suffer from waves of ideas but have useless sieve hands. Up to this point I have not had the patience, discipline or bravery to bring anything to fruition. I dawdle in all genres and have only phantom bits of plays, poems and novels frantically scrawled on scraps of paper. I joined your group in hopes that it can be a base of operations, a port, so that I can bring something to completion. I have been reading Ginsberg for guidance, Rushdie and Marquez for mystifying the mundane. Currently I have been toying with a screenplay, a play and an essay. I look forward to meeting and reading all of you. (I do apologize for the near rhyme. Like Florentino Ariza of Love in the Time of Cholera, who I just discovered, struggled too to write business letters without them ending up rhyming and flowing more like a lovesick pup's poetry.)

GETTING TO KNOW YOU

GLVWG INTRODUCTION

from Terry Lackmeyer

A new member to GLVWG, Terry Lackmeyer hails from Reading. A Millersville University graduate, she spent years as a technical writer, then manager for a local needlecraft company. Her intense love of dogs led her into the realms of obedience competition, agility, pet therapy, and foster work, and eventually to ownership of her own grooming salon for over a decade. Currently, she manages a senior center in the Kutztown area.

An avid reader from the moment she discovered Dick, Jane, and Spot, Terry has enjoyed writing short stories and poetry since high school. She has had a novel bubbling in her brain for years and has finally decided it's time to get serious and get it written.

Her first contact with GLVWG occurred when she attended a seminar presented by the group at Boyertown Library. Last year she joined us for her first writers conference where she enjoyed connecting with other writers and scratching the surface of all there is to learn about the world of writing. She hopes to benefit from the workshops and critique groups offered by GLVWG. Currently, she is attending a novel writing workshop led by Jonathan Maberry whom she met at last year's conference.

www.glvwg.org

Write your Memories

Year after year, memories pile up. To organize and share them, put them on paper. In this four part workshop at the Lehigh County Senior Center, Jerry Waxler teaches step by step techniques. Four Monday evenings from March 3, 6 to 8 pm. Call 610-437-3700 to register. Read about memoirs at Jerry's Blog.

www.memorywritersnetwork.com/blog

FIREHOUSE FRIDAYS: YOU DON'T KNOW WHAT YOU'RE MISSING!

A Friday night out to socialize with people with the same interests as yours. Hear live readings of all genres by folks you know, or would love to meet, folks who have been published or will be. Q & A after the readings. Open Mike after that. A break in the middle and afterwards with refreshments, book fair, camaraderie in the adjoining café. All for five dollars.

WHERE: Firehouse Fridays. Touchstone Theater, Writers Soiree, 321 E 4th St. Bethlehem (parking lot in rear)

WHEN: March 7 and May 16, 8 pm

If you would like to take your place on the stage, contact Karen Rose (see pg 2).

COUNTDOWN TO WRITE STUFF 2008

March 28 and 29. The Four Points Sheraton, Allentown, PA. **Cost: Members and students: \$100; Non-members: \$120; After February 29th: \$135, Cut off for Student Discount is March 22.** Includes: Friday: Page Cut critiques, Stand Up..er..Sit Down and Be Heard and Welcome Reception; Saturday: Continental breakfast, lunch, all presentations and materials. At this writing, Query Letter Clinic is closed. Page Cuts and Expanding the Poem's horizons are still open. Appointments available with every agent and editor. Download registration from our website.

Book Fair

For GLVWG members who are published authors, please consider participating in the book fair at this year's Write Stuff conference, Conference workshop

leaders will be selling their books through our book fair host, the Moravian Book Shop, which will have a table, but we would also like to showcase our own authors.

Here's the lowdown on the book fair setup: Self-published authors can sell their own books. Authors with books currently in print published through conventional channels must sell their books through the Moravian Book Shop booth. Please contact Stephanie Anderson at the book shop to make arrangements.

Either way, if you would like to join us for the book fair, please let Rachel or Dianna (see pg. 1) know. We are considering opening the book fair to the general public and promoting it through the local press as a local authors' event. (More publicity, more books sold!) In this way, we hope to stimulate interest in our organization and our members' work.

Don't Forget Our *FLASH* Contest At Our Conference Sat., Mar. 29

Every year Write Stuff holds a flash contest. We keep our clothes on. Entries consist of poetry, fiction and nonfiction. You may enter up to one submission in each category. Here are the rules of play:

Total length is 100 words or less, not counting the title. Use an easy-to-read font, 14 points or larger, and print your story on plain bond paper.

- Lightly print your name and category on the back -- but not the front.
- Only one entry per category.
- Entrant must attend the conference, but does not have to be present at the announcement of winners near the end of the conference. However, winnings may include certificate for book fair purchase, which is not refundable.

Turn in your entry no later than 8:30 am Saturday morning. Entries are accepted on Friday prior to the conference. Only Flash officials may display entries on the boards and assign a number for voting purposes. All others will be removed.

At a break in the conference, go to the display boards and write down your votes by corresponding number in each category.

- Drop your ballot in the box provided. Only conference attendees may vote on submissions.
- At 2:30 pm all voting will end, and ballots will be tallied.



WRITE STUFF NEEDS FREE STUFF

Got anything? (new or gently used magazines, samples, books, bookmarks, flyers of coming events, etc., all pertaining to writing and publishing of course). These will be placed on our Help Yourself table

SUCCESS STORIES (cont.)

Former member, **V. Z. Byram**, who moved away is now President of the Philadelphia Writers Conference. Free monthly forums leading up to the conference are planned. One of them, *Those Critical First Pages*, will be presented on April 6, by **Kathryn Craft**, 2 to 3.30 pm. Kathryn will show examples and run exercises on writing great openings. The forums are at Drexel University's Anthony J. Drexel Picture Gallery on the third floor of the main building at 3141 Chestnut Street, Philadelphia.

BUILD YOUR VOCABULARY AND FEED THE HUNGRY

Thanks to Ann Borger for bringing this fun, charitable and educational website to our attention www.freerice.com In addition to filling this leftover space, your editor has donated 260 grains of rice to World Hunger, just for defining 13 vocabulary words correctly. Try it!



GLVWG newsletter professionally printed
and assembled by:
Minuteman Press
705 Village at Stones Crossing
Easton, PA 18045
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**Read
GLVWG
Offline
(no
squinting)**

HERE'S WHAT'S INSIDE

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We meet at the **PALMER LIBRARY**
3 Weller Place, Palmer Township.
Refreshments at 9:45 a.m., business
meeting at 10, program at 11.

Coming from the east or west on Route 22,
exit at the 25th Street Easton exit. Follow
Route 248 west to Newburg Rd which is
the second stoplight beyond Palmer Park
Mall. Turn left at the light, then left into
Palmer Municipal Center. Coming from
Nazareth and points north, take Route 248
east, turn right at Newburg Rd, then left
into Palmer Municipal Center. From
Bethlehem, you can follow Route 191
north to the Newburg Inn, turn right onto
Newburg Road (east) and follow it until
you see the Palmer Municipal Center on
the right, about a block before it meets
Route 248.